

vi hanh phuc cua em

A musical score consisting of six staves of music. The top two staves are for the soprano voice (treble clef) and the bottom two staves are for the basso voice (bass clef). The middle two staves are continuo parts (cello/bassoon), indicated by a bass clef and a 'C' (continuo) symbol. The music is in common time (indicated by a '4') and a key signature of one flat (indicated by a 'b'). The vocal parts sing in unison throughout the score.

The vocal parts consist of the following notes:

- Stave 1 (Soprano): $\text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D} \quad \text{E} \quad \text{F}$
- Stave 2 (Basso): $\text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D} \quad \text{E} \quad \text{F}$
- Stave 3 (Continuo): $\text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D} \quad \text{E} \quad \text{F}$
- Stave 4 (Continuo): $\text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D} \quad \text{E} \quad \text{F}$



A musical score consisting of two staves, treble and bass, in common time (indicated by a 'C') and G major (indicated by a 'G'). The music is divided into six measures per staff.

Treble Staff:

- Measure 1: F, F, F, F, F, F
- Measure 2: F, F, F, F, F, F
- Measure 3: F, F, F, F, F, F
- Measure 4: F, F, F, F, F, F
- Measure 5: F, F, F, F, F, F
- Measure 6: F, F, F, F, F, F

Bass Staff:

- Measure 1: 7, 7, 7, 7, 7, 7
- Measure 2: 7, 7, 7, 7, 7, 7
- Measure 3: 7, 7, 7, 7, 7, 7
- Measure 4: 7, 7, 7, 7, 7, 7
- Measure 5: 7, 7, 7, 7, 7, 7
- Measure 6: 7, 7, 7, 7, 7, 7

The music includes dynamic markings such as forte (f), piano (p), and accents. Measures 1-3 feature eighth-note patterns, while measures 4-6 feature sixteenth-note patterns.

ff

1 2 3 4 5 6 7 8 9 10