

ngay em tro ve full

This musical score is for the song "ngay em tro ve full". It is written in G major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. The score consists of seven systems, each with a treble and bass staff. The melody in the treble staff is characterized by eighth and sixteenth notes, often with rests, creating a rhythmic and melodic line. The bass staff provides a harmonic accompaniment, frequently using eighth notes and chords. The overall feel is that of a contemporary pop or ballad. The notation includes various musical symbols such as notes, rests, stems, and bar lines, all rendered in black on a white background.

This musical score is written for a piece in E major, indicated by the four sharps in the key signature (F#, C#, G#, D#). The score is organized into seven systems, each consisting of a treble and a bass staff. The notation includes a variety of musical symbols: eighth and sixteenth notes, rests, and accidentals. The piece features a mix of melodic lines and harmonic accompaniment, with some sections showing more complex rhythmic patterns. The overall structure suggests a short, lively composition.

Handwritten musical score for guitar in E major (four sharps: F#, C#, G#, D#), 3/4 time. The score consists of three systems, each with a treble and bass staff. The notation is as follows:

- System 1:**
  - Treble Staff:** Measures 1-4. Measure 1: E4, G#4, A4, B4, C#5. Measure 2: E4, G#4, A4, B4, C#5. Measure 3: E4, G#4, A4, B4, C#5. Measure 4: E4, G#4, A4, B4, C#5.
  - Bass Staff:** Measures 1-4. Measure 1: E2, G#2, A2, B2, C#3. Measure 2: E2, G#2, A2, B2, C#3. Measure 3: E2, G#2, A2, B2, C#3. Measure 4: E2, G#2, A2, B2, C#3.
- System 2:**
  - Treble Staff:** Measures 5-8. Measure 5: E4, G#4, A4, B4, C#5. Measure 6: E4, G#4, A4, B4, C#5. Measure 7: E4, G#4, A4, B4, C#5. Measure 8: E4, G#4, A4, B4, C#5.
  - Bass Staff:** Measures 5-8. Measure 5: E2, G#2, A2, B2, C#3. Measure 6: E2, G#2, A2, B2, C#3. Measure 7: E2, G#2, A2, B2, C#3. Measure 8: E2, G#2, A2, B2, C#3.
- System 3:**
  - Treble Staff:** Measures 9-12. Measure 9: E4, G#4, A4, B4, C#5. Measure 10: E4, G#4, A4, B4, C#5. Measure 11: E4, G#4, A4, B4, C#5. Measure 12: E4, G#4, A4, B4, C#5.
  - Bass Staff:** Measures 9-12. Measure 9: E2, G#2, A2, B2, C#3. Measure 10: E2, G#2, A2, B2, C#3. Measure 11: E2, G#2, A2, B2, C#3. Measure 12: E2, G#2, A2, B2, C#3.