

Có điều gì sao không nói cùng anh

The musical score consists of ten staves of music. The top staff is for the treble clef (soprano) and the bottom staff is for the bass clef (bass). The key signature is one sharp (F#), and the time signature is common time (indicated by a '4'). The music is divided into measures by vertical bar lines. The vocal line features various note values including eighth and sixteenth notes, often with grace notes and slurs. The piano accompaniment provides harmonic support with sustained notes and chords. The score is presented on white paper with black musical notation.

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A musical score consisting of eight measures of music for two staves: Treble and Bass.

The key signature is one sharp (G major). The time signature is common time (indicated by a 'C').

The Treble staff (top staff) starts with a quarter note followed by an eighth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note. This pattern repeats throughout the piece.

The Bass staff (bottom staff) starts with a quarter note followed by a eighth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note. This pattern also repeats throughout the piece.

The music is divided into measures by vertical bar lines. Each measure contains either one or two of the eighth-note patterns from the staves above.

