

Tired

Alan Walker ft. Gavin James

♩ = 80

The first system of musical notation consists of a treble and bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a chordal accompaniment of triads and dyads. The key signature has two sharps (F# and C#), and the time signature is 4/4.

I see those tears in your eyes I feel so helpless inside Oh love there's no need to hide

7

The second system of musical notation continues the melody and accompaniment from the first system. It features a treble and bass clef staff with a key signature of two sharps and a 4/4 time signature.

Just let me love you when your hart is tired Cold hands red eyes Packed your bags at midnight

14

The third system of musical notation continues the melody and accompaniment. The treble staff shows a more active melody with eighth notes and quarter notes. The bass staff continues with chordal accompaniment.

They've been there four weeks I don't know what came by me Just roll up a cigarette

20

The fourth system of musical notation continues the melody and accompaniment. The treble staff features a melody with eighth notes and quarter notes. The bass staff has a consistent chordal accompaniment.

Just forget about this mess Been waiting on the sidelines From the sidelines I see those

27

The fifth system of musical notation continues the melody and accompaniment. The treble staff shows a melody with eighth and quarter notes. The bass staff continues with chordal accompaniment.

tears in your eyes I feel so helpless inside Oh love there's no need to hide Just let me

33

love you when your hart is tired If your ghost pull you up high And it feels like you've lost who you are My love there's

39

no need to hide Just let me love you when your hart is tired

45

Just let me love you Just let me love you when your hart is tired